



To our Members and Friends – welcome to the March 2021 Newsletter!

We now have enjoyed each others company for two face to face meetings this year and hopefully many more to come! The first meeting was very well attended in a somewhat crowded environment. Secretary Jan and I asked if we could have a bigger room and the Eastwood Leisure Centre people came to the party! An excellent room was made available.



We were delighted to welcome a new member Judy Savage – who tells me she collects anything and everything. Welcome Judy! Club veteran and long serving philatelist Jack Van Beveren noted that for the first time in his long memory we had 50% female and 50% male members attending. An excellent outcome.

Thanks to Neil Petrass for arranging the circuit sheets that have been moving between members. Members are asked to take care and accurately record circuit sheet purchases to save the club from having to pay out unnecessarily.

As previously reported the mini sheets are sold out and we have only eight of the covers left at this stage. We continue to get more requests for our “Free Stamps for Kids” campaign which now nears 180 mail outs. The most recent requests came from Milwaukee in the USA and three locals. It is proposed to recontact all these young people before the next fair with incentives to get them further into stamp collecting. The club will give donated albums to new members when available.

At the February meeting Keith Sanders gave us an excellent presentation on the Bass Straight Islands Post Offices – thanks Keith. At the March meeting Peter Morey displayed part of his collection of Australian Postal Stationery.

Cliff Matthews commented on the success of the newsletter, noting that there have been many hundred viewings on our website. Thanks, Pat Tacey, for his efforts. Pat would like to be inundated with material from members and readers for future newsletters.

Promotion of our October Fair will ramp up in coming weeks and we would welcome suggestions from members, stall holders or previous attendees as to improvements or innovations we might adopt. One idea the club is considering is buying small quality stamp albums for competition winners at future fairs.

Cheers Peter Morey President Ballarat PS

Inside this issue:

From My Collection—Hutt River Provence	2
Frank Davies Manley—Stamp Designer	3
The Cunard Line	4
1938 National Air Week	5
Philatelic Quiz	6/7
2021 Syllabus	10

Upcoming Events

- April 19 Eureka Displays – Three sheets Letter “S”
(April Newsletter items due)
- May 17 Eureka Displays – Four sheets Letter “T”
Club Member’s Special Interest Display:
Antarctica: John Niehoff
(May Newsletter items due)

From My Collection

Hutt River Province

Hutt River Province Principality was the first Australian manifestation of this phenomenon; it was founded on 21st April 1970, when Prince Leonard (born Leonard George Casley) declared his farming property independent after a dispute over wheat quotas. Casley declared his farm to be an independent country under the name Hutt River Province. He attempted to secede from Australia over a dispute surrounding wheat production quotas. A few years later, Casley began styling himself Prince Leonard and granting family members royal titles, although he did not include the word "principality" in his country's official name until 2006. On 2 December 1977 the province officially declared war on Australia. Leonard Casley notified authorities of the cessation of hostilities several days later.



The Principality of Hutt River still exists as a regional tourist attraction. It issued its own currency, stamps, and passports (which are not recognised by the Australian Government or any other government). The principality is located 517 km north of Perth, near the town of Northampton in the state of Western Australia. It has an area of 75 square kilometres, making it larger than several independent countries.

In April 2016, the Principality of Hutt River finally received an official nod from Australia's head of state, Queen Elizabeth II. Prince Leonard received a letter with the Queen's good wishes on the anniversary of the Principality seceding from Australia 46 years earlier.



On 1st February 2017, at the age of 91 and after ruling for 45 years, Prince Leonard announced he would shortly be abdicating the throne, handing over to his youngest son (chosen by him from his seven sons and daughters and approved by a crown committee), Prince Graeme I, who took over the throne on 15 February 2017, before dissolving the independent sovereign state on 3 August 2020. In June 2017, Casley was ordered by the [Supreme Court of Western Australia](#) to pay \$2.7 million unpaid tax. Prince Leonard died on 13 February 2019 (aged 93)



Editors Note: Having visited Hutt River Province and had an audience with His Highness, I found him to be a very interesting, articulate character, who conducted the royal tour himself although in his mid eighties at the time.

Frank Davies Manley

Artist & engraver (1994 – 1976). Born into a London working class family in 1894, Frank Davies Manley was educated at local schools. His innate ability to accurately render an evocative image with a few well placed lines was evident as a teenager. Encouraged by his headmaster, he was accepted in 1909 at the prestigious De La Rue and Company to undertake a seven year apprenticeship as an engraver. He attended London's Central School of Art & Crafts and Bolt Court School of Engraving & Lithography, later both to become part of London University of the Arts, for formal tuition as an adjunct to the apprenticeship. WWI intervened and the period of indenture was never completed.



The Royal Melbourne Institute of Technology approached Manley in the post-war years to teach etching, engraving and die sinking to apprentices in the printing trade, a post he held for five years concurrent with his full time employment at Note Printing.

Manley was an active member of the **Victorian Artist's Society** and a member of their governing board in the 1940s and 50s. He used his personal time to dabble in many artistic media. He excelled at fine detailed work that mirrored the techniques he applied in the workplace. He

After working in the publishing industry, Manley was recruited in 1928 by the Commonwealth Bank Note Printing Branch in Melbourne and there his fine engraving ability was recognised and his role grew to include design. The first stamp wholly designed and engraved by Manley was the 1930 *Kingsford Smith Commemorative Series* and his last, *Archer*, was to mark the 1960 Melbourne Cup Centenary. Of all the stamps issued by the Australian Post



Master General for mainland and territorial use during this thirty year period, in excess of ninety were designed by Manley. He engraved a larger number of the dies for printing plate production.



Manley's designs included native animals, royal definitives, historical commemoratives, war and peace time acknowledgements and Australian iconic images for everyday postage.

Two hundred and twenty-three Australian artists anonymously submitted six hundred and sixty-three designs to a competition organized by the Post Master General in 1946 in an effort to find some exciting new stamp design ideas. Eight were short listed for production, but only two were seen to fruition. F. D. Manley's *Hereford Bull's Head* design issued in 1948 was one of these.



Bank note design and production fell within the scope of work carried out at Note Printing Branch during this period and of the notes in the series released 1933-34, Manley designed the rear face of each denomination. Of the series that was released 1953-54, Manley designed the front face of the ten shilling and ten pound notes and the rear face of the five and twenty pound notes. He also designed Government documents which required nationalistic, security quality graphics, such as war bonds and savings stamps, food ration coupons, postal notes and naturalization certificates.

He painted the Australian landscape in watercolour and oils, produced linocuts and etchings, some which he hand coloured, and in his later years he produced many ink and wash drawings of the facades of **Melbourne's historic buildings**. In 1964 the Victorian State Library purchased a watercolour painting of the Melbourne Town Hall for its collection.



After his retirement, in January 1960 Manley was invited to join the Stamp Advisory Committee which has the ultimate power over the choice of prospective and finished stamp designs. He served on the committee for five years.



Between February and June 2007, the Post Master Gallery in Melbourne held an exhibition featuring the work of the master engravers of the Note Printing Branch of the Reserve Bank, those who had skilfully incised the dies used to produce all

Australian postage stamps in the period 1937 to 1973. The 'Artists of Steel' exhibition subsequently went on tour of Australia to major cities and regional towns. Speaking about the exhibition, curator Richard Breckon (Australia Post Historian) named Frank Manley as the pre-eminent artist of steel, having engraved and/or designed almost all stamps released in the 1930s and 1940s and a large number from the 1950s.



The Cunard Line

Rarely has there been a more exciting time in the history of ocean travel since Sir Samuel Cunard left Liverpool in 1840 bound for Halifax Nova Scotia and Boston aboard his paddle steamer RMS Britannia.



In 1840 Cunard also had the Admiralty's Mail Contract and declared that *"with all possible speed it would convey, both diligently and faithfully, Her majesty's Mails and despatches twice in every month from Liverpool."* This association continued until the issue of the stamps shown below in 2008.

Originally the mail was carried in four-foot canvas bags, known as portmanteaus. The Admiralty imposed strict fines for delayed delivery. Between 1840 and 1884 17 million letters were transported, this continually increased to a figure of 15 million in the year of 1929.

Early on the Cunard ships had to deliver American mail to the Manhattan Post Office but in the 1920s they were met at Quarantine by mail boats and the pre-sorted mail destined for America, Canada, Mexico, China, Japan, and Australia was offloaded.



Mail posted on board a Cunard vessel was postmarked "Paquebot Mail" and passengers would use paper and envelopes bearing the ship's name with a slogan such as "At sea onboard RMS Caronia."

The arrival of air travel saw a dramatic reduction in mail carried on Cunard ships.

Cunard's vast fleet has been highlighted by the Queens, ships named in honour of English Queens Elizabeth (3), Victoria and Mary. RMS Queen Mary 2 is a British transatlantic ocean liner. She has served as the flagship of Cunard Line since succeeding Queen Elizabeth 2 in 2004. As of 2017, Queen Mary 2 is the only purpose-built passenger ship designed as an ocean liner, as opposed to a cruise ship.

In 2008 Isle of Man Post issued three stamps and a mini sheet depicting the three most famous Cunard ships; the Queen Elizabeth 2, the Queen Mary 2 and the Queen Victoria.



1938 National Air Mail Week

In 1938 the United States was still mired in the Great Depression. Air transport companies were developing but struggling to stay financially afloat. Air travel was still a novelty.

National Air Mail Week aimed to promote the air mail service. A nation-wide public relations campaign was launched by President Franklin Delano Roosevelt and Postmaster General James A Farley. It was called National Air Mail Week and took place during the week of May 15 to 21, 1938.

To begin this promotion, on Saturday, May 14th the US issued an air mail stamp C-23 (6 cent Eagle multi-coloured airmail stamp) in Washington DC and also Dayton OH and Saint Petersburg FL. The stamp honoured the twentieth anniversary of the inauguration of the scheduled air mail service in the US which had its formal beginnings on May 15, 1918 with flights between New York, Philadelphia and Washington DC.



Each citizen was encouraged to mail or receive an airmail letter during the week-long celebration. Postal employees, postal organizations, civic and municipal authorities, radio stations, newspapers and citizens cooperated to make this a successful event.

Thousands of cities across the 48 US states and most US Territories became involved with their own local air mail activities. Close to 10,000 individual city cachets were prepared, giving each locality a chance to boast about what made their locality proud, special and important.

On Thursday, May 19th over 1,700 special one-day-only flights occurred carrying these specially prepared air mail covers linking location to location. Forty-three special flights were made by women pilots. One special flight was made by the first black pilot to carry airmail. Grover C Nash flew a special one-day flight from Chicago via Mattoon IL to Charleston IL. Many local airports were dedicated during the week. Some special flights were delayed due to weather and only one of the special flights crashed.

Over 16.2 million letters/covers and 9 thousand parcels were transported by air that week



Philatelic Quiz

1. **Who or what is/was PAMABA?**
 - A. A South American dictator stamp collector
 - B. An Indian Feudatory state
 - C. A department store chain in Kenya
 - D. An advertising sealing stamp for a family soap product packaging
 - E. A tropical fruit depicted on the 2007 Malaysian 'Fruits' stamp issue
 - F. A stamp issued to celebrate the new capital city of Myanmar
 - G. The Southernmost tip of Argentina.
2. **Which country very recently issued a stamp made of cork?**
3. **In what year were the first postage stamps from Ireland issued bearing the word "Eire"?**
4. **Who or what was depicted on the first stamps issued by the Malaysian state of TRENGGANU in 1910?**
5. **In what year was the first postage stamp issued which bore the words 'South Africa' within the design of the stamp?**
 - A. 1850 B. 1860 C. 1870 D. 1880
 - E. 1890 F. 1900 G. 1910 H. None of the above

Bonus point: who, or what thing did the design primarily depict?
6. **Fiji's Coat Of Arms -- featured on several of her stamps over the decades, is inscribed with which of these phrases:**
 - A. *Multis e gentibus vires*
 - B. *Bir kere yukselen bayraq, bir daha enmez!*
 - C. *Cojstvo i junastvo*
 - D. *Te mauri, te raoi ao te tabomoa*
 - E. *We lika da slo paice*
 - F. *Rerevaka na Kalou ka Doka na Tui*
 - G. *Fa'avae i le Atua*
6. **Alphabetically, in the Stanley Gibbons British Commonwealth Catalogue, which stamp issuing countries are the first and last to appear. (The correct answer will have listed BOTH countries correctly.)**
7. **Canada has issued only one \$8 denomination postage stamp in her long stamp issuing history. What person or animal or thing did this stamp depict?**

Bonus point - - in what YEAR was it issued.
8. **What does the philatelic abbreviation SON (or SOTN) refer to? (Particularly in the USA)**
10. **Who was the first person to be depicted on Burmese stamps following independence from British rule in 1948?**
11. **Most collectors have heard of, or seen. or even own the colourful TONGA 'Tin Can Mail' covers so popular in the pre WW2 period. What was the name of the eccentric American-born man who created and sold most of them? (HINT - his name was even printed somewhere on most of them)**
12. **The famous provisional postage stamps of Bermuda, issued in 1848 by Postmaster Perot are very often colloquially known to collectors as WHAT, due to their shape?**
13. **Gibraltar in her stamp issuing past, has issued postage stamps inscribed in both Spanish and English currencies:**

TRUE or FALSE?
14. **According to Stanley Gibbons British Commonwealth catalogue, which country issued a postage stamp in 1948 to commemorate that country's 50th Golden Jubilee of the 'Camel Postman' postage stamp design?**
15. **Take this example of the Australian Tax Office postal address:**

GPO Box 9845
IN YOUR CAPITAL CITY

True or False, you must write the name of your capital city when using this address.
16. **In the early 1900s, a privately produced stamp known now as 'mourning stamp' was produced in Finland and was often used on envelopes. What was its significance?**
 - a. *To protest against the carnage of World War*
 - b. *Promotion of a prominent funeral undertaker.*
 - c. *A protest by Finnish nationalists against the mandate that foreign mail was to only carry stamps depicting the Russian coat of arms.*
 - d. *A charity issue to raise funds for those with loved ones killed in the civil strife of 1913.*
 - e. *It was a religious statement.*

Philatelic Quiz Continued

17. Who is considered responsible for the development of the "grills" used on many USA 19th Century postage stamps?

- a. A T Ironmonger
- b. C F Steel
- c. W A Forge
- d. T S Smith
- e. J S Ferric
- f. L T Grille

18. Former Australian Prime Minister Paul Keating has been depicted on the postage stamp of which stamp issuing entity?

19. Two countries issue postage stamps for Andorra.

True or false?

20. Throughout much of the 1800's mail coming from Malta regularly bore oval/circular seals or handstamps marked with text such as "LAZARETTO/MALTA" or "LAZARET/MALTA" etc, with slits in the covers.

What was the significance of this?

- a. Military censorship by British government.
- b. It indicated fumigation of the mailed item.
- c. Was related to an old Knights of Malta postal ritual.
- d. Indicated customs clearance of the mail.
- e. Authorities were looking for heroin and opium sent by the postal service.
- f. Authorities were looking for lottery tickets sent by the postal service

Answers will be emailed to you in about a weeks time.

Ballarat Philatelic Society Syllabus for 2021

April 19	Eureka Displays – Three sheets Letter "S" (Club Newsletter items due)	August 16	Inter-club social night and auction (Club Newsletter items due)
May 17	Eureka Displays – Four sheets Letter "T" Club Member's Special Interest Display: <i>Antarctica: John Niehoff</i>	August 30	Circuit Sheets and Committee meeting
May 31	Circuit Sheets and Committee Meeting	September 20	Annual Membership Due Club Member's Special Interest Display: <i>Dutch East Indies: Peter Morey</i>
June 21	Nominations due for Office Bearers and Committee Members for 2021/22 (Club Newsletter items due)	October 10	(Sunday) Eureka Stamps and Coins Fair Eastwood Leisure Centre
July 19	Annual General meeting <i>President's Display</i>	October 18	Other Collections / Hobbies Night
		November 15	Mystery Guest Night
		November 29	Circuit Sheets and Committee Meeting
		December	End of year Function Date and Venue T.B.A.

Newsletter Items

The editor of this newsletter is in need of contributions from any of our readers, he would like to highlight the knowledge, experiences, interests and collecting needs of our broad readership that stretches throughout Australia and overseas. Overseas contributions would be most welcome. All he asks is that items are forwarded in Word or Pages format and pictures in jpeg or png format for ease of handling.

Useful tips, interesting trivia and useful websites are required for the newsletter, the editor is running out of information. Email anything you can to tacey55@gmail.com.

April Newsletter deadline Friday April 16th